



# नेताजी सुभाष चन्द्र बोस राजकीय महिला स्नातकोत्तर महाविद्यालय Netaji Subhash Chandra Bose Govt. Girls P.G. College

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## **BEST PRACTICES**

### **(SESSION 2020-21)**

#### **BEST PRACTICE 1:**

##### **Antarmahavidyalayey Sanskritik-Sahityik Samagam UNMESH-2020 (Intercollegiate Cultural-Literary Fest) Online**

The College is dedicated to impart not only knowledge to the students prescribed in the syllabus as well as through experiential understanding but also makes efforts to develop their overall personality by engaging them into different cultural and literary activities. With this vision the College organizes a **Sanskritik-Sahityik Samagam UNMESH (Intercollegiate Cultural-Literary Fest)** every year in college campus and motivates students to show their natural talents in form of singing, acting, dancing, miming, poster making, elocution, debate, speech, essay writing and so on. In the year 2020 in light of Covid-19, a pandemic and lockdown protocol the organization of UNMESH did not seem to be possible but the College came to be with new idea to held it on online platform. Hence in the year 2020 the UNMESH was organized successfully through online mode.

##### **OBJECTIVE OF THE PRACTICE**

1. To provide the chance to students to show their talents of singing, dancing, essay writing, debate, painting and others.
2. To motivate them to be updated with online mode of expression.
3. To make a platform for intercollegiate competitions where students from other college can share their talents.
4. To arrange the means of exposure to our college students.
5. To make them sharpen their natural talents through competitions.
6. To enhance the confidence and self-motivation to the students.
7. To prepare them for higher competitions in their further lives.
8. To make them learn the lessons of life, success, defeat and working in team.

## **CONTEXT:**

Following the healthy tradition of the college and guidelines of the State government to adopt the online mode for teaching and co-curricular activities of the college in light of the Covid-19, a pandemic and lockdown protocol the college came with the idea of organizing UNMESH-2020 through online mode. By adopting this method the college had been able to avoid public gathering along with adopting the various methods to manage the lockdown terms and conditions. It is also important to note down that UNMESH-2020 was unique in its inception because it created comparatively a wider stage for an intercollegiate literary-cultural fest.

## **THE PRACTICE:**

Under UNMESH-2020 entries for 10 literary-cultural competitions were asked through the email [unmesh20nscb@gmail.com](mailto:unmesh20nscb@gmail.com). These competitions included 1- 'Bhashan' on importance of Mission Shakti, Loktantra, Abhivyakti ki Aazadi, Online Education, 2- 'Kathavachan', 3- 'KavyaPath', 4- 'Nibandh Lekhan' on 'Badhati Sabhyata, Sikudate Van', 'Yuvayon me Badhata Avsadh- Karan v Nivaran' Vartman Jivan me Adhyatmya ka Mahatv, Dharnirpekshata aur Rashtrawad, Online Shikshan ki Aavshyakata, 5- 'Ekal Nritya', 6- 'Ekal Gayan', 7- 'Rangili', 8- 'Collage Making' on Mission Shakti and Swakshata, 9- 'Poster' on Mission Shakti, Paryavaran, Jal Sarakshan, and 10- Slogan writing on Mission Shakti, Corona se Bachav, Nari Samman, Paryavaran Sanrakshan, Swakkshata. On the college level 10 teams of teachers were formed to organize these programs on online platform under the able guidance of Principal, Prof. Anuradha Tewari. Notices and instructions were circulated through WhatsApp groups and emails of the colleges and performances were asked to be submitted by 12.12.2020. On 17.12.2020 the prize distribution ceremony was organized in the auspicious presence of the Chairperson Dr. Neeraj Bora, Honorable Member of the Legislative Assembly, U.P., Chief Guest Smt. Rekha Verma, Honorable M.P. Dhaurwara, Lakhimpur Khiri and in distinguished presence of Special Guest Er. Avneesh Kumar Singh, Honorable Member Legislative Council, U.P.

## **EVIDENCE OF SUCCESS**

The UNMESH-2020, an Intercollegiate Cultural-Literary Fest, organized online was huge success due to its wider range of participation and performances executed by the competitors. Nearly 200 students from 20 colleges participated in the fest through online mode and performed to their best making the program a tuff competition. The fest created history in the sense that it provided a much awaited platform to students in the times of pandemic when students were under the high pressure, in fear and dilemma. It boosted their confidence and generated sense of bliss to them. The News papers, common gentry of the locality and parents of the students

appreciated the efforts of the College for organizing such program online in such problematic times. Through the UNMESH-2020 the College had successfully played its role social sector.

### **PROBLEM ENCOUNTERED AND RESOURCE REQUIRED**

The UNMESH-2020 Online had remained a successful achievement for the college but during the organization of the program some problems were encountered by the College, students and participants. The problem of circulation of the program organization information, notices, terms and conditions was a challenge for the College. Students faced the problem of submitting their performances through online mode due to poor network and heavy video format. The participants were not experts in making the video of their performances due to lack of earlier experiences and expertise.

### **NOTES**

The UNMESH-2020 created landmark in the history of the programs organized by the College due to being organized in the times of pandemic and providing much needed aesthetic relief to the students. It was highly praised by the parents, participants, higher authorities and government officials for creating the ambiance of positivity in gloomy atmosphere. It reflected that light and truth could destroy the darkness and negativity of any kind by little efforts with full dedication.

## **BEST PRACTICE 2:**

### **NSCB WALL MAGAZINE**

During the time of Covid-19 and Lockdown the teaching was continued through online mode but students were getting chance to execute their extracurricular activities so the college came with unique idea of NSCB WALL MAGAZINE with help of the Department of Library Sciences. Initially it was started online through a WhatsApp group but later on it was also performed physically on a particular wall totally dedicated for this purpose. Under this program the students were given an opportunity to share their curiosity, skill and talent in sharing any knowledge, inspirational quotes, stories, news as well as their art form designed or prepared by them on the particular group and physical wall.

### **OBJECTIVE OF THE PRACTICE**

1. To motivate the reading habit among the student.
2. To promote the capacity building in the form of article, poems, sketches and etc.
3. To provide knowledge of different subjects for different competitive exams.

4. To develop the habit of peer group knowledge sharing.
5. To inculcate the nature among the students being curious and aware to the information.
6. To motivate students to learn through experience and motivation.
7. To highlight the habit team work, leadership and dedication.
8. To provide happy ambiance among the students in the times of pandemic.

## **THE CONTEXT**

As per the guidelines of the Education Department during Covid-19, a pandemic online education system was promoted and executed through online modes. The wall magazine of the college was run in both offline and online medium in which students could share their thoughts by writing, composing, creating articles, poems and sketches etc. on the board or WhatsApp group. In order to promote online reading and writing habits among the students the NSCB Wall Magazine played very important role by creating the positive ambiance and dedicated group for that purpose. On the NSCB Wall Magazine WhatsApp group and physical wall students could share the stories of the success, motivation and inspiration. They could also use it as platform to show their skill and talent by sharing their designed arts as well as they could utilize it as the means of circulation of some idea, composition and thoughts which could brighten the gloomy atmosphere of the gloomy days of pandemic. The program became very popular among the students as they felt connected with each other and motivated to do better in their lives in spite of ups and downs.

## **THE PRACTICE**

The NSCB Wall Magazine was planned to connect the students on a common platform to share their creative ideas and thoughts as well as the various information for common awareness and motivation. The students used the common platform for sharing their talents in various forms and shades. They employed it not only in sharing their skill, talents, orientation and interest in various things but also as the medium to get information regarding various job opportunities, motivational activities, social programs, government policies and actions taken in the favor of common good. Apart from it to it more useful they were also provided different types of information regarding different subject related notes links of e-books, AICTE PDF, CEC YouTube channels, NDL, SWAYAM portal, book website, NPTEL, NISCAIR, ELSEVIER, Springer, Emerald, SAGE Publication and link of some famous fiction also. It worked as a complete package to the students to be learner as well as knowledge provider to other students.

## **EVIDENCE OF SUCCESS**

The NSCB Wall Magazine, organized both online and offline became successful as nearly 357 UG and PG students of different subject background like science, arts and commerce joined the group via online and offline, and participated in creating the atmosphere of learning

and teaching. The efforts of the college were highly appreciated by the parents, students and administration because it proved to be remarkable step to connect the students on a common platform.

### **PROBLEM ENCOUNTERED AND RESOURCE REQUIRED**

Due to continuous lockdown few problems were encountered in realizing the idea in a concrete way. The first problem, that could be mentioned, was that the students could not regularly continue their efforts on the Wall Magazine due to shortage of facilities in their ruler background. Due to lack of electricity and poor internet connectivity some students could not fully utilize this opportunity and share their talents. Even many students did not possess proper smart mobile phones, laptops, desktops etc. so they could not participate on online mode but on offline way they could get chance to be part of this common platform.

### **NOTES**

This Practice taught us how with our little efforts we could accomplish the benefits of common knowledge sharing platform and the library in spite of limitations, shortage of devices and different barriers before students and their parents. The NSCB Wall Magazine could be considered a unique effort on the part of College due to its continuous inspiring platform of learning and making others to learn.